

SUMMER READING ASSIGNMENT 2023
AP ENGLISH LITERATURE/COMPOSITION
MRS. TRACY

For this assignment, you will get to choose a text from a list and read and complete a dialectical journal regarding it. The texts offer a glimpse of excellence in literature from a diverse group of writers from the 20th and 21st centuries. I hope that you will not only learn from reading your selected text, but also appreciate and enjoy it. I also encourage you to read any of the other texts on this list as it will give you a wider range of texts to choose from for the FRQ 3 prompt on the AP exam.

As the nature of this course is rigorous and requires you to carefully read and thoughtfully analyze, please pay attention to directions and be thorough in your work. This assignment will count towards the writing portion of your first semester grade. **Failure to complete this assignment will greatly affect your grade.** If you have any questions, you may contact me at mtracy@bosco.org.

PLEASE NOTE: I am familiar with the material for these texts from sources like Cliff or Spark Notes or Wikipedia and will know if your work comes strictly from these types of sources. You will also be required to upload your journal entries to Turnitin through Schoology, so please be sure to do your own work!

DUE DATE: THE FRIDAY OF THE FIRST WEEK OF CLASS

Please be ready to discuss your chosen text when we begin class in August.

List of Texts

Things Fall Apart by Chinua Achebe
Kindred by Octavia Butler
Never Let Me Go by Kazuo Ishiguro
The Namesake by Jhumpa Lahiri
Nineteen Eighty-Four by George Orwell

Dialectical Journal Entries

You will be keeping a dialectical journal for your selected novel. You will write TWENTY dialectical journal entries. As you read, stop periodically to reflect on and analyze the reading. Write down a quotation/passage from the novel. Then write an explanation or analysis of the passage. There is no required length for the responses, but the responses should be *thoughtful and meaningful*. The responses should include analysis of various elements of the novel. These elements could include conflict development, character development, setting, themes, and the writer's style (this includes point of view, diction, tone, and syntax). Your entries must address quotations/passages from **throughout** the novel. **Please type your entries.**

The purpose of this activity is to develop your skills in critical thinking and reflecting. Therefore, avoid entries that seem to simply summarize the quotations. Use parenthetical citations (author's name and page number) in MLA format for each of the quotations.